

PREVIEW

RETELLING BUNDLE

for Fiction
& Nonfiction!

S.C.O.O.P.

Fiction Retelling Pack



this Reading mama

M.U.S.H.

Nonfiction Retelling Pack

My Brain's Not MUSH with Nonfiction

1. Main Idea
2. Uncover the Purpose
3. Structure
4. Helps

I can retell nonfiction!

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PREVIEW

S.C.O.O.P. Fiction Retelling Pack

What's the SCOOP?



1. Setting
Tells WHEN and WHERE

2. Characters
WHO is in the story?

3. Oh no! (the problem)
What is the PROBLEM in the story?

4. Order of Events
Tell the story IN ORDER
1 2 3

5. Problem Solved
How is the problem solved or fixed?

I can retell a story!

What's the SCOOP?
Cut out the story elements and then define them. Match them up and glue them on another piece of paper!

3. Oh no! (a problem)	Who is in the story? Often, it is people or animals.
Setting	Tell the steps in order that are taken to solve the problem.
Order of Events	How is the problem solved or fixed?
Problem Solved	Where and when does the story take place?
Characters	What is wrong in the story?



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What's the **SCOOP?**



I. Setting

Tells WHEN and WHERE



2. Characters

WHO is in the story?



3. Oh no! (the problem)

What is the PROBLEM
in the story?

4. Order of Events

Tell the story IN ORDER.

-
- | | | |
|---|---|---|
| 1 | 2 | 3 |
|---|---|---|
-



5. Problem Solved

How is the problem
solved or fixed?

I can retell
a story!

What's the **SCOOP**?

Setting

Characters

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Oh no!
(problem)

Order

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Problem Solved

After you read, go back
and fill in all the scoops.
Then put them in order to
retell your story.

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The Last Cookie

"Let's go celebrate!" Joe's dad shouted after the soccer game. Even though his team had lost the game, Joe had scored three goals!

At the bakery, Joe and his dad looked at the cakes, cupcakes, and cookies. While they all looked good, Joe already knew what he wanted. Nothing said "celebrate" like an ooey-gooey chocolate chip cookie!

As he placed his order, he licked his lips just thinking about how it would taste when he took his first bite.

But then something terrible happened. Another worker gave the last chocolate chip cookie to someone who had ordered before them.

That meant he would have to pick something else from the bakery that wasn't his favorite. Joe was very disappointed.

"I'm sorry. It looks like that customer just took the last chocolate chip cookie. Would you like something else?" the worker asked.

Joe looked, but did not see anything else that he really wanted.

Just then, a cook from the kitchen came through the back door with a whole tray of fresh, chocolate chip cookies.

"Oh, wait a minute. I think we have a fresh tray here. Is that what you'd still like?"

"Yes, please!" said Joe with excitement.

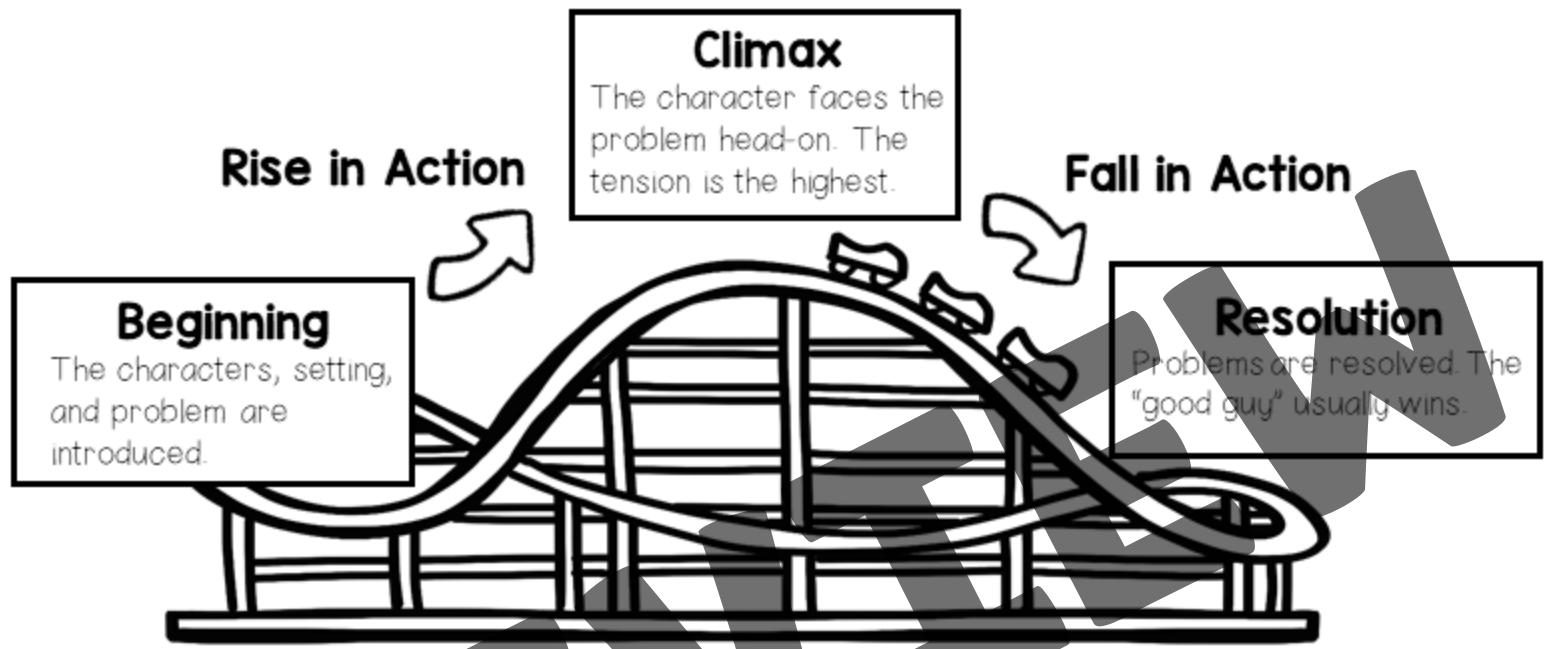
"Let's celebrate!" Joe said as he and his dad tapped their cookies together before they took their first bite.

After all, nothing said "celebrate" like an ooey-gooey chocolate chip cookie!



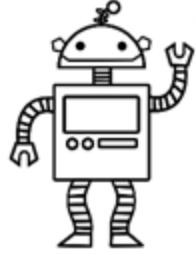
Fiction Text Structure

Although not all fiction follows this plot structure, the most common structure for fiction is the problem/solution or rise/fall structure.



6 Kinds of Problems in Fiction Texts

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 Character vs. Character A problem occurs between two of the characters in the story. The other character (antagonist) tries to stop the main character (protagonist) from reaching his goal.	 Character vs. Society The main character (protagonist) struggles against unjust laws or other traditions from society that conflict with his/her sense of justice or ethics.
 Character vs. Self The main character has an inner struggle with a personal character flaw, desire, or belief.	 Character vs. Nature A problem between the main character and nature, mainly in the form of severe weather or animals.
 Character vs. Supernatural The main character has to overcome something or someone that has supernatural characteristics, like characters with magical powers.	 Character vs. Technology Technology or a machine causes problems and the main character has to overcome it, often times destroying it.

PREVIEW

M.U.S.H. Nonfiction Retelling Pack

What's the Purpose?

write nonfiction texts for several
ough the text you are reading. Can
over the author's purpose? Remember
xt features, text structure, and the
om the text to help you decide.

know?
it's purpose affects how he/she
the text and how you **READ** the text!

Nonfiction Text Structures

Problem/Solution The author will introduce a problem and tell you how the problem could be (or has been) fixed. There may be one solution to fix the problem or several different solutions mentioned. But it's example: advertisements in magazines for products	Cause & Effect The author describes something that has happened which has an effect on or caused something else to happen. It could be a good effect or a bad effect. There may be more than one cause and there may also be more than one effect. But it's example: A newspaper article is written about a volcano eruption, which had an effect on flights and tourism.
Compare & Contrast The author's purpose is to tell you how two things are the same and how they are different by comparing them. But it's example: A compare/contrast article about buying store-bought items and how it compares with buying homemade items.	Description or List The author often tells a lot of information (or lots of facts) about a certain subject. It's up to the reader to determine what he thinks is important and sometimes even interesting enough to remember. But it's example: A soccer coach writes a letter, describing to parents every kind of needs to buy for their kids.
Time Order or Sequence Information in the text is written in a specific order or timeline format. But it's example: recipes, directions, events in history.	

My Brain's Not MUSH with Nonfiction

1. Main Idea
What is the text mostly about?
Look for details and facts about it.

2. Uncover the Purpose
Why did the author write the text?
What was his/her purpose?

3. Structure
What is the text structure?
Use this to help you retell.

4. Helps
Text features like the title, headings, and images help you know what's important!

I can retell nonfiction!

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My Brain's Not MUSH with Nonfiction



I. Main Idea

What is the text mostly about?
Look for details and facts about it.

2. Uncover the Purpose

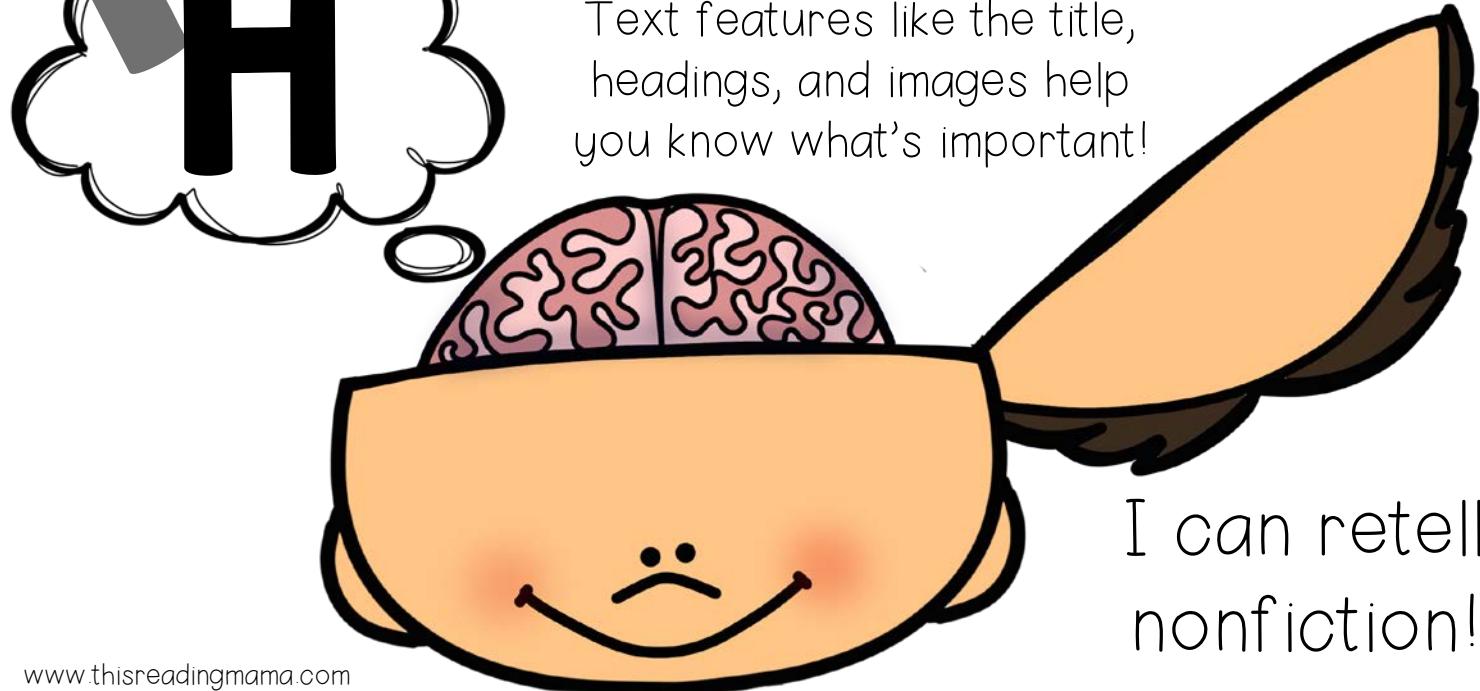
Why did the author write the text?
What was his/her purpose?

3. Structure

What is the text structure?
Use this to help you retell.

4. Helps

Text features like the title,
headings, and images help
you know what's important!



I can retell
nonfiction!

It's Not **MUSH** to me!

Directions: Cut out the MUSH parts and definitions.

Match them up and glue them down on another piece of paper.



I can retell nonfiction.

Uncover the Purpose

What the text is mostly about. Facts and details help to support it.

Helps from the Text

The reason the author wrote the text.

Structure of Text

Features such as the title, headings, and images that help you understand what's important.

Main Idea

The way the text is organized to give you information.

It's Not **MUSH** to me!

Main Idea

Uncover the Purpose

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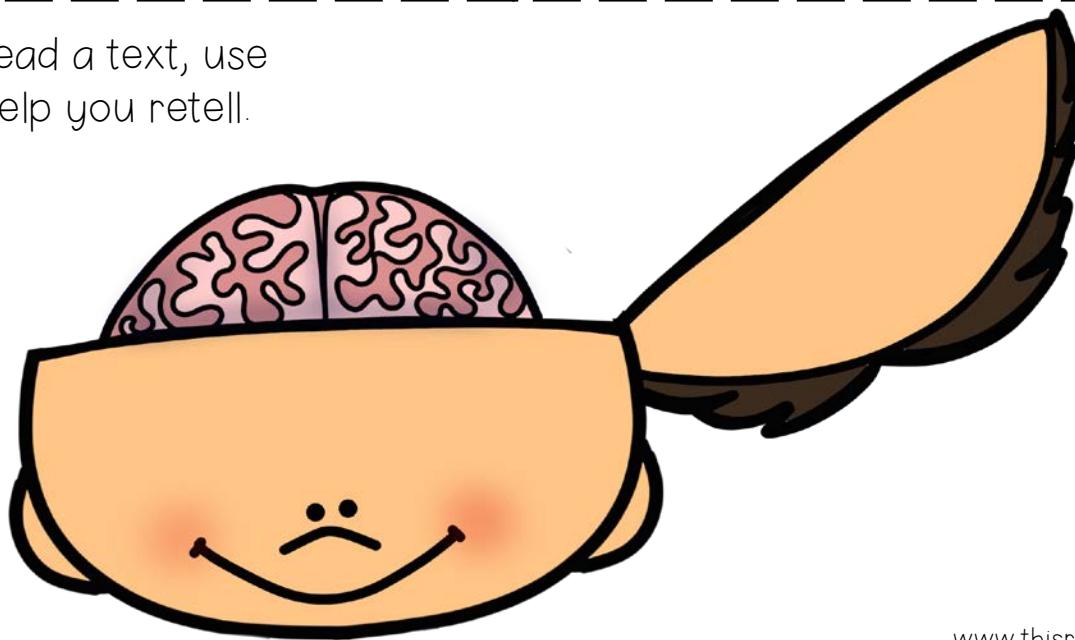
Structure

Helps

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After you read a text, use MUSH to help you retell.



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Think about the **BIG Idea**

Main Idea

What is the text
mostly about?

Details

Within the text (or section
of text) you are reading,
you'll find details that
support the main idea.

What's the **Purpose?**

Authors write nonfiction texts for several reasons.

Look through the text you are reading. Can you uncover the author's purpose? Remember to use text features, text structure, and the words from the text to help you decide.

Did you know?

The author's purpose affects how he/she WRITES the text and how you READ the text!



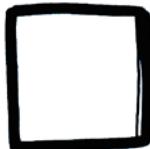
Inform / Teach

The author gives you facts about a topic to inform or teach you.



Explain

The author gives you step-by-step directions on how to do something, like bake a cake.



Persuade

The author wants to change your opinion or get you to try something.